



PIANO COMPOSITIONS

Volume 2

Donald J. Sauer

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Evergreen Waltz

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1 Andante ♩ = 92

mp mf f mf

Red. *

6 mp mf mp

Red. *

11 mf mp

Red. *

16 mp

Red. *

21

mf *f* *mf*

Red. *

26

mp *mf*

Red. *

31

Red. *

36

f *mf* *mp*

Red. *

Triple Play

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1 Andante ♩ = 86

p *mp* *mf* *f*

p *mp* *mf* *f*

mp *f* *mf* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

17

p *mp* *mf* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

21

p *mp* *mf* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

25

mp *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

29

mp *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

33

mp *mf* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

37

mp *mf* *mp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

41

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

44

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

49

p *mp* *mf* *f*

Ped. * Ped. * Ped. * Ped. *

53

p *mp* *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

57

mp *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

61

mf *f* *mf* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *

31

mp *p*

Andante

Red. * Red. * Red. * Red. * Red. *

37

mp *p* *mp*

Andante ♩ = 95

Red. * Red. * Red. * Red. * Red. *

43

mf *mp*

Red. * Red. * Red. * Red. * Red. *

49

mf *mp*

Red. * Red. * Red. * Red. * Red. *

55

p

D.C. Al Coda

Rit. _____

Red. * Red. * Red. * Red. *

Shamrock Lane Theme and Variations

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I. Theme - The Bonnie Lass

1

Moderato $\text{♩} = 110$

mf *p* *mf*

Ped. * *Ped.* * *Ped.* * *Ped. Simile*

7

p

13

mf *f*

19

mf

25

p *mf*

II. The Big Bad Wolf

31

Andante ♩ = 100

p Ped. * Ped. *

37

mp Ped. * Ped. * Ped. Simile

43

49

mf

55

p

61

III. The Brawny Lad

68

Moderato ♩ = 110

mp *mf*

Ped. * *Ped.* * *Ped.* * *Ped. Simile*

74

f *mp* *mf*

80

f

86

mf

92

mp *mf*

98

IV. The Sly Fox

Andante ♩ = 100

mp *pp*

Ped.

104

p

* *Ped.* * *Ped.* * *Ped.* * *Ped. Simile*

110

mp

116

mf

122

p

128

V. The Strolling Couple

134

mf *p*

Ped. * Ped. * Ped. *

140

mf

Ped. Simile

146

p *mf*

152

f *mf*

158

p

164

mf

VI. Finale

170

Moderato ♩ = 110

mf

Ped. * *Ped.* * *Ped.* * *Ped. Simile*

176

This system contains measures 176 through 181. The music is written for piano in a key with one sharp (F#). It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with chords and eighth notes. A fermata is placed over the final note of measure 181.

182

This system contains measures 182 through 187. The melody continues with eighth and quarter notes. A forte (*f*) dynamic marking appears in measure 185. A fermata is placed over the final note of measure 187.

188

This system contains measures 188 through 193. The melody continues with eighth and quarter notes. A sharp sign (#) appears in the bass line in measure 192, indicating a key change.

194

This system contains measures 194 through 199. The melody continues with eighth and quarter notes. A mezzo-forte (*mf*) dynamic marking appears in measure 194. A fermata is placed over the final note of measure 199.

200

This system contains measures 200 through 204. The melody continues with eighth and quarter notes. A fermata is placed over the final note of measure 204. The system ends with a double bar line.

Adagio in C Minor

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1 Adagio ♩ = 82

p *appassionato* *mp*

Ped. * *Ped.* * *Ped.* * *Ped. Simile*

5 *mf* *f*

9 *mf* *mp*

13 *mf*

17

f *mp*

21

mf *f*

25

ff *mp dolce*

29

33

mf accel.

37

f *Rit.*

41

f *mf* *tempo primo*

45

grandioso

49

f *mp*

53

espressivo

57

mp *p*

61

mp

65

mf *f*

69

mp *p* *Rit.* 8va.----

Summer

Donald J. Sauer

[illegible]

17

p *mf* *p* *mf*

Red. * Red. * Red. * Red. *

21

The musical score for the ending of 'The Rose Tree' is written for piano. It consists of two staves, treble and bass, in the key of B-flat major (two flats) and 2/4 time. The piece begins with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The dynamics shift to mezzo-forte (*mf*) in the second measure and then to mezzo-piano (*mp*) in the fourth measure. The piece concludes with a 'Fine' marking. Below the staves, there are decorative floral ornaments and a series of asterisks.

p *mf* *mp* Fine

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

25 **Largo** ♩ = 58

mp *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped. Simile*

29

mp

pp

33

mp *pp*

37

Larghetto ♩ = 70 *p* *mp*

41

mf *mp* *p* Ped. * Ped. *

45

D.C. Al Fine

21

p

* Ped. * Ped. * Ped. Simile

25

mf

Ped.

29

mp

* Ped. * Ped. * Ped. * Ped. * Ped. *

33

mf *f* *mp* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

37

mp *Rit.* *p*

* Ped. * Ped. * Ped. *

D.C. Al Fine

Prelude in C# Minor

Donald J. Sauer

1 Moderato ♩ = 120

pp

p

espressivo

mp

mf

f

mp

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. Simile

13

17

mf *f*

21

appassionato *mf*

25

mp *mf*

29

f *mf*

33

mp *mf*

37 *espressivo*

mp

41

mf *f*

45

mp

49

mf *f*

53 *appassionato*

mf

57

mp *mf*

61

f *mf*

65

mp *mf*

69

mp

73

Rit.

Nocturne in A-flat Major

Donald J. Sauer

1 *Larghetto* ♩ = 64

p

6 *mp*

11 *mf*

16 *f* *mf* *mp*

21 1. 2. *Rit.* *p* *pp*

Dreams

Donald J. Sauer

1 Moderato ♩ = 104

p placido

4

7 *mp*

10

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

13

p

Red. * Red. * Red. *

16

mp

Red. * Red. * Red. * Red. * Red. *

19

p *mp*

Red. * Red. * Red. * Red. * Red. *

22

p

Red. * Red. * Red. * Red. *

26

mf animato

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

29

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

32

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

35

Rit.

Red. * *Red.* * *Red.* * *Red.* *

39

a tempo

capriccioso

* *Red.* * *Red.* * *Red.* * *Red.* *

42

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

45

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

48

p placido

Red. * Red. * Red. *

51

Red. * Red. * Red. *

54

mp

Red. * Red. * Red. *

57

Red. * Red. * Red. *

60

p

Red. * *Red.* * *Red.* *

63

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

66

p *mp*

Red. * *Red.* * *Red.* * *Red.* *

69

p

Red. * *Red.* * *Red.* *

72

pp Rit. *calando*

Red. *